

Book Nook

These books about Edward Hopper can be found in the Children's Shop on the Gallery's Concourse Level or at your local library or bookstore.

Edward Hopper Coloring Book

By Prestel Publishing | ages 4 and up

Edward Hopper (Getting to Know the World's Greatest Artists)

By Mike Venezia | ages 4 and up

Edward Hopper: Summer at the Seashore (Adventures in Art)

By Deborah Lyons | ages 8 and up

Edward Hopper: Painter of Light and Shadow

By Susan Goldman Rubin | ages 8 and up

Edward Hopper (Artists in Their World)

By Susan Foa | ages 8 and up

The Essential Edward Hopper

By Justin Spring | ages 12 and up



Edward Hopper, *Kelly Jenness House* (detail), 1932, Mr. Richard M. Thune

Edward Hopper

September 16, 2007 –

January 21, 2008

This exhibition has been organized by the Museum of Fine Arts, Boston; National Gallery of Art, Washington; and The Art Institute of Chicago.

The exhibition is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.

For more information about the exhibition:
www.nga.gov/exhibitions/hopperinfo.htm

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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National Gallery of Art
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Landover, MD 20785

www.nga.gov/kids



edward hopper family weekend

National Gallery of Art | November 3–4, 2007



edward hopper family weekend

Join us for a weekend of programs celebrating American artist Edward Hopper.

Saturday, November 3 | 10:00 – 5:00
Sunday, November 4 | 11:00 – 6:00

East Building
Ages 3 and up

Family Weekends offer a variety of activities—films, music performances, and hands-on art making—for children and adults to enjoy together.

All activities are free. There is no advance registration for these programs; participation in each activity is on a first-come, first-served basis. For more information about the Family Weekend, call (202) 842-6254.

The East Building of the National Gallery of Art is located on Constitution Avenue at Fourth Street NW.

cover, clockwise from top left: Edward Hopper, *Chop Suey* (detail), 1929, Collection of Barney A. Ebsworth; *Self-Portrait* (detail), 1925–1930, Whitney Museum of American Art, New York, Josephine N. Hopper Bequest; *Nighthawks* (detail), 1942, The Art Institute of Chicago, Friends of American Art Collection



Edward Hopper, *Automat* (detail), 1927, Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc.

Explore

Saturday and Sunday | all day
East Building, Mezzanine | ages 3 and up

Explore the exhibition *Edward Hopper* using family activity booklets. See some of Hopper’s most enduring and popular images, including *Automat* (1927) and *Nighthawks* (1942). Investigate Hopper’s use of color and his scenes of America’s cities and seaside.

The Family Weekend is made possible
by the generous support of the global
consulting firm Booz Allen Hamilton

Create

Saturday and Sunday | all day
East Building, Ground Level

Create works of art inspired by Hopper’s landscapes and city scenes. Two hands-on activities have been designed to accommodate children’s different developmental stages.

Magical Colors
Ages 3 to 6

Explore color using mess-free finger paints.

American Scene
Ages 7 and up

Experiment with oil pastels and learn to convey light, atmosphere, and mood.



Edward Hopper, *Hill and Houses, Cape Elizabeth, Maine* (detail), 1927, Museum of Fine Arts, Boston, Bequest of John T. Spaulding



Edward Hopper, *Ground Swell* (detail), 1939, The Corcoran Gallery of Art, Washington, DC; Museum Purchase, William A. Clark Fund

Listen

Saturday and Sunday | 12:30 and 2:30
East Building, Mezzanine | ages 3 and up

Listen to music from Hopper’s time. Members of the U.S. Navy Band perform arrangements of American popular music from the 1930s, 1940s, and 1950s. Each performance lasts approximately thirty minutes.

Discover

Saturday and Sunday | all day
East Building Small Auditorium | ages 10 and up

Discover more about Hopper’s work in the documentary *Edward Hopper* (National Gallery of Art, 2007). The film describes Hopper’s varied influences and how he combined observation, memory, and imagination to capture the American experience. The thirty minute film will run continuously, beginning every half-hour.

Enjoy

Saturday and Sunday | 11:30 and 1:00
East Building Auditorium | ages 6 and up

Enjoy the premiere of the play *Who’s in the Hopper? An Art Mystery Adventure*, written and directed by Mary Hall Surface. Inspired by Hopper’s work, the play introduces audiences to themes in paintings through an engaging story of two characters trying to uncover their identity. Each performance lasts approximately forty-five minutes.

Tickets are required for *Who’s in the Hopper? An Art Mystery Adventure*.

Tickets are free and will be distributed on a first-come, first-served basis at the auditorium entrance, beginning at 10:00 on Saturday and 11:00 on Sunday, until all tickets have been distributed. The auditorium seats 450 people.

right: Edward Hopper, *The Lighthouse at Two Lights* (detail), 1929, Lent by The Metropolitan Museum of Art, Hugo Kastor Fund, 1962

